

The Voices Of Morebath Reformation And Rebellion In An English Village

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The Voices of Morebath should appeal to specialists and non-specialists alike. It is an absorbing story, told largely through the words of the 'most vivid country clergyman of the English sixteenth century, ' as well as an accomplished piece of regional Reformation history."--Holly Crawford Pickett, *Comitatus: A Journal of Medieval & Renaissance Studies*

The Voices of Morebath: Reformation and Rebellion in an ...

Eamon Duffy's *The Voices of Morebath: Reformation and Rebellion in an English Village* is a micro history of the minutest degree. The book uses as its primary source a series of records kept over a roughly fifty-year period by a Sir Christopher Trychay, the vicar of the small village of Morebath in south-western England.

The Voices of Morebath: Reformation and Rebellion in an ...

Eamon Duffy's monumental *The Stripping of the Altars* provided a new slant on the English Reformation. Duffy has now dug deeper into the same fascinating period. *The Voices of Morebath* is the story of a hamlet buried deep in the heart of Devon. The parish priest, Sir Christopher Trychay remained in office through the troubled times of the mid-16th century.

The Voices of Morebath: Reformation and Rebellion in an ...

The Voices of Morebath: Reformation and Rebellion in an English Village. New Haven, Connecticut, Yale University Press, 2001, ISBN: 9780300091854; 232pp.; Price: £20.00. Eamon Duffy's *The Stripping of the Altars* (Yale, 1992) provided a broad, compelling account of popular religion in England before and during the Reformation, and was a book which undoubtedly changed the way we think about late medieval Catholicism and the popular experience of religious change.

The Voices of Morebath: Reformation and Rebellion in an ...

The Voices of Morebath is the story of a hamlet buried deep in the heart of Devon. The parish priest, Sir Christopher Trychay remained in office through the troubled times of the mid-16th century. During his long tenure he carefully recorded the impact of national events in his ordinary rural community.

9780300098259: *The Voices of Morebath: Reformation and ...*

The Voices of Morebath is really just one voice, that of the parish priest, Sir Christopher Trychay. Author Eamon Duffy retells the trials and tribulations of a small West County English village during the tumultuous times of the Reformation, as written down by Sir Trychay in his parish account books.

The Voices of Morebath: Reformation and Rebellion in an ...

Get Free The Voices Of Morebath Reformation And Rebellion In An English Village

Morebath's priest, garrulous to the end of his days, describes a rural world irrevocably altered and enables us to hear the voices of his villagers after four hundred years of silence. Publisher: Yale University Press ISBN: 9780300098259 Number of pages: 232 Weight: 498 g Dimensions: 232 x 158 x 20 mm

The Voices of Morebath by Eamon Duffy | Waterstones

The Voices of Morebath: Reformation and Rebellion in an English Village by Eamon Duffy (2001) by Michelle Brock. The Voices of Morebath chronicles the coming of the English Reformation to a small village in sixteenth-century Devonshire. Duffy tells the story of Morebath through the eyes of its boisterous vicar, Sir Christopher Trychay, who kept exceptionally detailed records during his fifty-four year career in the village.

The Voices of Morebath: Reformation and Rebellion in an ...

This essay is based off of the book Voices of Morebath and was written for my Tudor and Stuart England History Class. St. George's Church Morebath, England Morebath is a small village in England. For most of the Tudor dynasty Morebath parish had a priest named Christopher Trychay.

Voices of Morebath: How One Parish Survived the English ...

The Voices of Morebath should appeal to specialists and non-specialists alike. It is an absorbing story, told largely through the words of the 'most vivid country clergyman of the English sixteenth century,' as well as an accomplished piece of regional Reformation history."—Holly Crawford Pickett, Comitatus: A Journal of Medieval & Renaissance Studies

The Voices of Morebath: Reformation and Rebellion in an ...

All the voices of Tudor Morebath are one voice, caught between the pages of a single book. More than two hundred sets of Churchwardens' accounts survive from Tudor England, and the accounts of the parish of Morebath, available in print since 1904, are among the best known and most widely used of them.¹ The large quarto manuscript, written on rough but still white rag paper, was bound in ...

The Voices of Morebath on JSTOR

An account of life in Morebath in the 16th century can be read in The Voices of Morebath: Reformation and Rebellion in an English Village by Eamon Duffy (published in 2001 by Yale University Press, ISBN 0-300-09185-0). Then, as now, Morebath was populated by no more than 300 people, drawn from some thirty families, living and working on the land.

Morebath - Wikipedia

Find many great new & used options and get the best deals for The Voices of Morebath: Reformation and Rebellion in an English Village by Eamon Duffy (Paperback, 2003) at the best online prices at eBay! Free delivery for many products!

The Voices of Morebath: Reformation and Rebellion in an ...

But from 1520 to 1574, through nearly all the drama of the English Reformation, Morebath's only priest, Sir Christopher Trychay, kept the parish accounts on behalf of the churchwardens. Opinionated, eccentric, and talkative, Sir Christopher filled these vivid scripts for parish meetings with the names and doings of his parishioners.

Voices of Morebath | Yale University Press

Eamon Duffy - The Voices of Morebath: Reformation & Rebellion in an English Village Eamon Duffy's classic book The Voices of Morebath is an extraordinary and unique study of Tudor society undergoing dramatic transformation. For 54 years Christopher Trychay was the priest of the tiny village of Morebath. For all that time he kept detailed records.

Eamon Duffy - The Voices of Morebath: Reformation ...

The Voices of Morebath, a pendant to The Stripping of the Altars, takes us to the West, and to the last years of traditional Catholicism in a remote Devon sheep-farming parish of 150 souls, lying between Exmoor and Dartmoor. It is a microhistorical threnody and lament for the many Morebaths of Tudor England.

Patrick Collinson · Through Trychay's Eyes: Reformation ...

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