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~~"Company," with Alan Mandell, adapted and directed by S. E. Gontarski Andy Wimbush: Samuel Beckett and Quietism *Samuel Beckett: Silence to Silence documentary (1991)*~~

Endgame by Samuel Beckett - Summary and Analysis
~~Understanding Samuel Beckett in 90 Minutes with Paul Strathern (2005) **Samuel Beckett: As the Story Was Told documentary (1996)** *LITERATURE - Samuel Beckett Book*~~

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Review: Samuel Beckett -- Endgame ENDGAME by Samuel Beckett **End Game by Samuel Beckett - A review Book**

Review: Molloy, by Samuel Beckett Murphy by Samuel Beckett [Audiobook | Section 1 of 13] ~~Beginning To End Samuel Beckett The crazy chess game from Samuel Beckett's Murphy Castle cold reads Beckett~~ Why should you read \"Waiting For Godot\"? - Iseult Gillespie ~~Endgame (1989) Endgame (Beckett) Samuel Beckett / Cyril Cusack ? Molloy / Malone / The Unnamable (1963) Isaiah Berlin interview on Why Philosophy Matters (1976)~~

A Wake for Samuel Beckett: Classic Performances *Endgame - A Select Scene from Endgame: Scene 2*

Samuel Beckett: Quad I+II (play for TV)

Endgame: Absurdity and Existentialism in Theatre *Miscreant*

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~~Book Club Presents: Endgame by Samuel Beckett In Our Time: S21/18 Samuel Beckett (Jan 17 2019)~~

Samuel Beckett - Molloy, Malone Dies, The Unnameable
BOOK REVIEW

A Dramatic Reading of Samuel Beckett's Endgame

Samuel Beckett - Dream of Fair to Middling Women - Book Review
Endgame - A Select Scene from Endgame: Scene 3
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Company is a novella by Samuel Beckett, written in English and published by John Calder in 1979. It was translated into French by the author and published by Les Éditions de Minuit in 1980. Together with Ill Seen Ill Said and Worstward Ho, it was collected in the volume Nohow On in 1989. It is one of Beckett's "closed space" stories.

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~~Company (novella) - Wikipedia~~

Considered the crown of Samuel Beckett's Late Period, Company has become a modern classic, an extraordinary blending of thought and memory, with poignant glimpses of childhood, including even the author's birth, juxtaposed with a voice, one and many, examining the situation of one lying on his back in the dark, 'the fable of one fabling of one with you in the dark.'

~~Company by Samuel Beckett - Goodreads~~

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Uncharacteristic of Beckett's earlier prose, Company almost finds a way to discuss the undiscussable. It contains,

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embedded in the never-ending question of the reliability of the narrator, some...

~~Company Summary - eNotes.com~~

Samuel Beckett in *Company* seeks to place Beckett within an array of contexts—literary, historical, geographical, philosophical, theoretical, and institutional—yet with the overarching rationale of tracing the relations of which Beckett is the centre.

~~Samuel Beckett in Company - Literatur/Sprache - Reihen~~

A dead man's voice can travel a long way. In 1988, Samuel Beckett sued a Dutch theatre company for casting women in his existential drama *Waiting for Godot*.

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~~Not waiting for Godot: new show tackles Beckett's ban on ...~~

Both moving and mysterious, Beckett's Company is the story of a voice that comes 'to one on his back in the dark.' In a performance of the text that is at the same time immersive and exploratory, the audience are invited to become the central character in this enigmatic story world.

~~Company by Samuel Beckett - Durham University~~

The Oxford Samuel Beckett Theatre Trust Award helps the development of emerging theatre-makers engaged in bold, challenging and innovative performance and encourages the new generation of artists. The Award is for a company or individual based in the UK or Ireland to create a show either

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for the Barbican's studio theatre or a site-responsive show to take place in east London or the City. The ...

~~The Oxford Samuel Beckett Theatre Trust Award | Barbican~~
Samuel Barclay Beckett (/ ˈ b ˌ k ˌ t /; 13 April 1906 – 22 December 1989) was an Irish novelist, playwright, short story writer, theatre director, poet, and literary translator. A resident of Paris for most of his adult life, he wrote in both French and English. Beckett's idiosyncratic work offers a bleak tragicomic outlook on existence and experience, often coupled with black comedy ...

~~Samuel Beckett - Wikipedia~~

Company, Beckett's most recent work, is a sixty-page

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fictional narrative which one hesitates to term either a tale or a novel. It, too, is an excavation of the past by way of episodes recalled to...

~~Company Analysis—eNotes.com~~

Company SJ looks to fuse performance and research as an active artistic engagement between the two, presenting the work of Irish playwrights and in particular Samuel Beckett from and for a 21st century Ireland.

~~Company SJ~~

Company ~ Samuel Beckett Published by John Calder, London, 1980 Gilt-stamped vellum spine, gilt-lettered brown cloth boards, AEG, with matching cloth slipcase. Signed by

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Beckett on title page.

~~RARE Samuel Beckett Company 1st John Calder HB 1980
near ...~~

Andrew Gibson, Samuel Beckett (Reaktion Books, 2010) S.
E. Gontarski, A Companion to Samuel Beckett (Blackwell,
2010) Hugh Kenner, A Reader's Guide to Samuel Beckett
(Syracuse University Press ...

~~BBC Radio 4 - In Our Time, Samuel Beckett~~

Another side of Samuel Beckett Often recalled as a lonely
genius, the Irish writer was also a convivial friend who drank
with Peter O'Toole and 'wailed' at Edna O'Brien's piano
Published ...

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~~Samuel Beckett | Culture | The Guardian~~

The purpose of the Oxford Samuel Beckett Theatre Trust Award is to help the development of emerging practitioners engaged in bold, challenging and innovative performance and to encourage the new generation of creative artists. The Award is for a company or individual to create a show either for the Barbican's studio theatre, or a site-responsive show to take place in east London or the City ...

~~Emerging & practising artists | Barbican~~

The result of a collaboration between Paz and Samuel Beckett, who translated the text, this survey of Mexican poetry from the 16th through the 20th century was first

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published by the University of Indiana Press in 1958. The present edition, which marks the first livre d'artiste produced by the Yolla Bolly Press, includes the original Spanish text, which did not appear in the 1958 edition, in ...

~~Samuel Beckett – AbeBooks~~

Beckett's production with Whitelaw played on her allure – her dress held by a single strap, her mass of hair flaming around her, but her eyes tired-looking. At the West Yorkshire Playhouse in 1993,...

~~How Beckett's Happy Days gave us a heroine for the Covid age~~

Samuel Beckett's prostate is back in the news. In 1988, the

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playwright sued a Dutch theatre company for attempting to stage his *Waiting for Godot* with a female cast.

~~Why shouldn't Beckett's *Godot* be played by women?~~

"Nothing to be done" is the opening line of Samuel Beckett's best-known play, *Waiting for Godot*. Yet, when faced with the German occupation of France and confronted by what the Nazis were doing to...

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