

Phoenician Bronze And Silver Bowls From Cyprus And The Mediterranean

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Phoenician bronze and silver bowls from Cyprus and the Mediterranean. Responsibility by Glenn Markoe. Imprint Berkeley : University of California Press, c1985. Physical description xiii, 379 p., [1] folded leaf of plates : ill., map ; 26 cm. Series University of California publications.

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[The Phoenicians By Glenn E. Markoe](#)

Over 150 bronze bowls were found in a palace at the city of Nimrud. These bowls were made in Phoenicia (modern-day Lebanese and Syrian coasts), and were brought to Nimrud as tribute or booty by one of the kings who campaigned in the west, perhaps Tiglath-pileser III (reigned 744-727 BCE). Neo-Assyrian Period, 800-700 BCE.

[Phoenician Bronze Bowl from Nimrud \(Illustration ...](#)

G.E. Markoe, Phoenician Bronze and Silver bowls from Cyprus and the Mediterranean, Berkeley, 1985. These bowls have been found in Cyprus, and a large number in sites in Italy, the Aegean and the Near East. It has been suggested that this particular example was produced by a Phoenician craftsman working in Etruria.

[A PHOENICIAN SILVER GILT BOWL - CIRCA MID 7TH CENTURY B.C. ...](#)

This bowl was part of a hoard found by Sir Henry Layard in 1850-1851 CE in the North-West Palace at Nimrud (ancient Kalhu). They were probably deposited there in the 8th century BCE. The decoration on the bowls is Phoenician, very similar in many respects to the that of the so-called "Nimrud ivories". The bowls might have been tribute or taken as booty by the Assyrians during one of their military campaigns in the western part of the Assyrian Empire.

[Phoenician Bronze Bowl From Nimrud \(Illustration ...](#)

Phoenician Bronze and Silver Bowls from Cyprus and the Mediterranean. Berkeley, CA, University of California Press. Jewellery in the Cyprus Museum. Nicosia, Republic of Cyprus, Ministry of...

[The Phoenician gold jewellery from Kition, Cyprus](#)

Phoenician Bronze and Silver Bowls from Cyprus and the Mediterranean, Los Angeles Moscati, S., 1998.

[Phoenician Jewelry | Antique Jewelry University](#)

1985--Phoenician Bronze and Silver Bowls from Cyprus and the Mediterranean. Series: University of California Publications: Classical Studies 26. Berkeley, CA: University of California. 1990--The Emergence of Phoenician Art. Bulletin of the American Schools of Oriental Research 279: 13-26. Moscati, S. 1968--The World of the Phoenicians.

[Phoenician Art](#)

Markoe 1985 / Phoenician bronze and silver bowls from Cyprus and the Mediterranean (Cy4, pp. 172-174 & figs. pp. 248-249) Myres 1933 / The Amathus bowl (pls. I-III) Laffineur et al. 1986 / Amathonte III. Testimonia 3. L'Orfèverrie. Scarabées, scaraboïdes et cônes. La coupe en argent du British Museum (pp. 177-194 & figs 127--131)

[bowl | British Museum](#)

The Phoenicians (New York: Abbeville, 1988), 446 (plate); Gibson, Textbook of Syrian Semitic Inscriptions, 3:71. Ten of the Phoenician metal bowls cataloged by Glenn Markoe have inscriptions; see Phoenician Bronze and Silver Bowls from Cyprus and the Mediterranean (Berkeley: University of California Press, 1985), 72. He briefly mentions ten ...

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Markoe GE (1985) Phoenician bronze and silver bowls from Cyprus and the Mediterranean. University of California Publications. Classical studies 26. University of California, Berkeley Google Scholar.

[Differential access to metal wealth from colony to capital...](#)

On a more modest scale, Phoenician artists made highly crafted bowls made from bronze, silver, and gold. Produced during the 8th and 7th century BCE, surviving examples have been found as far afield as Nimrud, Delphi, and Salerno in Italy.

[Ancient Phoenician Art – Brewminate](#)

It is proposed that the story of the Hurrian deity ' Silver ', as portrayed in the Late Bronze Age Song of Silver, is a plausible precursor to the classical myth of Phaethon.

[\(PDF\) ' Silver ': A Hurrian Phaethon](#)

Winter I. J. Review of Phoenician Bronze and Silver Bowls from Cyprus and the Mediterranean by Glenn Markoe Gnomon 1990 62 3 236 241. Search Google Scholar; Export Citation; Yasur-Landau A. Fantalkin A. Yasur-Landau A. A message in a jug: Canaanite, Philistine and Cypriot iconography ...

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In the 1960s, several cist graves were uncovered, one with two bodies buried with cylinder seals, bronze bowls, a bronze double axe, lance heads, and an ivory bowl with lion couchant. Other graves contained pottery, figurines, scarabs, and bronze and silver jewelry, also pointing to wealth.

[Tomb of Phoenician father, mother and child found in ...](#)

With the exception of Byblos, which had been a flourishing center from at least the third millennium B.C., the Phoenician cities first emerged as urban entities around 1500 B.C. As Egyptian and Near Eastern documents record, the Late Bronze Age (ca. 1600–1200 B.C.) was a time of economic prosperity for these trading centers.

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