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In the first four decades of the twentieth century, French male novelists—not all of them " colons " —regularly wrote about the cultural influence of Southeast Asia on French colonials, whether they be businessmen, military personnel, or colonial civil servants. 1 In their writings, the French man ' s contact with natives (his colonial " other ") often leads to his adoption of Asian culture and repudiation of Western culture. In order to understand the complexities of this trend, it ...

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