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**An Acrobat Of The
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Inspired By Work
Jerzy Grotowski**

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Stephen Wangh

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Stephen Wangh reveals how
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Uta Hagen, and others, Wangh
bridges the gap between
rigorous physical training
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In An Acrobat of the Heart, teacher-director-playwright Stephen Wangh reveals how Jerzy Grotowski's physical exercises can open a pathway to the actor's inner creativity. Drawing on

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Grotowski's insights and on the work of Stanislavski, Uta Hagen, and others, Wangh bridges the gap between rigorous physical training and practical scene and character technique.

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Video will bring to life the
Grotowski-based training
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documentary footage of students learning the work, and a special voice-over commentary track for teachers, it will be a valuable resource for performers who want to practice and apply the work,

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and for teachers and
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it with others.

~~Stephen Wangh, Author of "An
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Steve is the author of two
books: An Acrobat of the

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Heart, a physical approach to acting inspired by the work of Jerzy Grotowski (Vintage, Random House, 2000), and, The Heart of Teaching: Empowering Students in the Performing Arts, (Routledge, 2012).

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Verdict In October 1967,
Wangh, an esteemed master
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In *An Acrobat of the Heart*, teacher-director-playwright Stephen Wangh reveals how Jerzy Grotowski's physical exercises can open a pathway to the actor's inner creativity.

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