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American Encounters: Art, History, and Cultural Identity

Modern American Art, Art History 368, Fall 2016, Taube 4 1) American Encounters, chap. 6: 193|207. 2) Ralph Waldo Emerson, "The American Scholar" and W. Alfred Jones, "A Sketch of the Life and Character of William Sidney Mount," reprinted in Sarah Burns and John Davis, American Art to 1900: A Documentary History (2009): 309|313.

MODERN AMERICAN ART - Rutgers Art History

Additional Physical Format: Print version: American encounters. Upper Saddle River, NJ : Pearson/Prentice Hall, \u00a92008 (DLC) 2009280873 (OCoLC)144228405

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American Encounters, Art, History, and Cultural Identity ...

Roberts, Jennifer, and et al.. American Encounters: Art, History, and Cultural Identity. Prentice Hall, 2007. Print.

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