

A Problem Like Maria Gender And Uality In The American Musical Triangulations Theater Drama Performance

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[A Problem Like Maria: Gender and Sexuality in the American Musical.](#) By Stacy Wolf. Ann Arbor: University of Michigan Press, 2002; pp. xx + 289. \$19.95 paper. - Volume 44 Issue 2

[A Problem Like Maria: Gender and Sexuality in the American...](#)
Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era's gender expectations. A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's greatest stars-Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand-through a lesbian feminist lens.

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[A Problem Like Maria: Gender and Sexuality in the American...](#)
A Problem Like Maria: Gender and Sexuality in the American Musical. A Problem Like Maria. : Stacy Ellen Wolf, Associate Professor in Theater Stacy Wolf. University of Michigan Press, 2002 - Music -...

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A Problem Like Maria: Gender and Sexuality in the American Musical. 162 Books. Eucharist wafer and Christ's shroud in medieval theatre, the paucity of dramatic texts in comparison to other sources allows him to ground his conclusions in. more than hypothetical "production analysis" alone. And yet the problem of re-

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A Problem Like Maria: Gender and Sexuality in the American Musical. By Stacy Wolf. Ann Arbor: University of Michigan Press, 2002. By her own account, Stacy Wolf wrote A Problem Like Maria to try to make sense of her own passionate attachment to mid-twentieth-century Broadway musicals. Given the widespread understanding of these productions as affirming a dominant American culture that was often racist, sexist, and homophobic, she wonders how she and so many other women she knows could "adore ...

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A Problem Like Maria: Gender and Sexuality in the American Musical A Problem Like Maria: Gender and Sexuality in the American Musical Mazer, Sharon 2005-06-01 00:00:00 ĩ ±ī Ĵī ? Books Eucharist wafer and Christá s shroud in medieval theatre, the paucity of dramatic texts in comparison to other sources allows him to ground his conclusions in more than hypothetical â production ...

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A problem like Maria : gender and sexuality in the American musical / Stacy Wolf. p. cm. — (Triangulations) Includes bibliographical references and index. ISBN 0-472-09772-5 (cloth : alk. paper) — ISBN 0-472-06772-9 (paper : alk. paper) 1. Musicals—United States—History and criticism. 2. Lesbians and musicals—United States. I. Title. II. Series.

[A Problem Like Maria - University of Michigan Press](#)
A Problem Like Maria: Gender and Sexuality in the American Musical (review) A Problem Like Maria: Gender and Sexuality in the American Musical (review) McFadden, Margaret T. 2006-02-08 00:00:00 Music Festival and the attendant debate over the admission of male to female transgendered people to the festival, to name the most obvious. . Certainly, the "Empowered Voices" section could have ...

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A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's greatest stars-Mary. Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era's gender expectations.

[A Problem Like Maria: Gender and Sexuality in the American...](#)
Stacy Wolf, in her book A Problem Like Maria: Gender and Sexuality in the American Musical, posits that the camera work "does not eschew the [male] gaze but rather opens it to variously gendered gazes and then turns it around" (Wolf, 229). Camera shots first force all characters and audience members to scrutinize Maria, but eventually switch this editing style.

[A "Problem Like Maria"? Maybe Just the Opposite | The...](#)
With Stacy Wolf's A Problem Called Maria, musical theatre scholarship finally grows up. Wolf's study of four female icons of the musical stage (Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand) is rooted squarely in performance, something many musical theatre historians claim but seldom accomplish.

[Amazon.com: Customer reviews: A Problem Like Maria: Gender...](#)
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[A Problem Like Maria: Gender and Sexuality in the American...](#)
A PROBLEM LIKE MARIA: Gender and Sexuality in the American Musical Stacy Wolf, Author. Univ. of Michigan \$19.95 (312p) ISBN 978-0-472-06772-5. Buy this book American musical theater has long been ...

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